

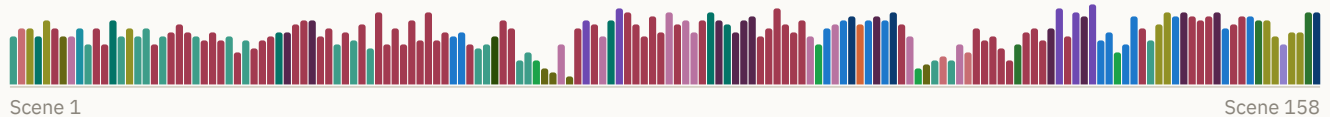
Screenplay diagnostic report

Parasite (2019)

Detected genre: Thriller. Genre drift at scenes 69 and 93.

The script opens on dark comedy and empathy for a struggling family, then tightens into anxiety as their con unfolds. The Kims' triumph ends in violence. What follows is a long stretch of dread and grief, and the film closes on a quiet sadness.

At a glance: audience emotion, scene by scene



Tier

Feature

Instrument

1

Generated

13 July 2026

Instruments in this report

01  Emotional Rhythm Strip What the audience feels, scene by scene.

Example analysis of Parasite (2019), screenplay by Bong Joon Ho and Han Jin Won. Shown for demonstration and commentary. It reads a finished film to show the format, so anything it flags may well be deliberate; on your own draft, treat each flag as a question.

Produced by The Narrative Laboratory, by Many Monkeys: manymonkeys.ai. The measures are the model's estimates, so they are given as bands (strong, moderate or weak; a fit reads strong, partial or weak fit) rather than scores. Scene numbers and counts are exact. An ochre rule in the margin marks what is worth a second look, an ochre underline a line the analysis flags; the notes for the next draft sit behind the same rule.

01 | Plutchik | Interpretive

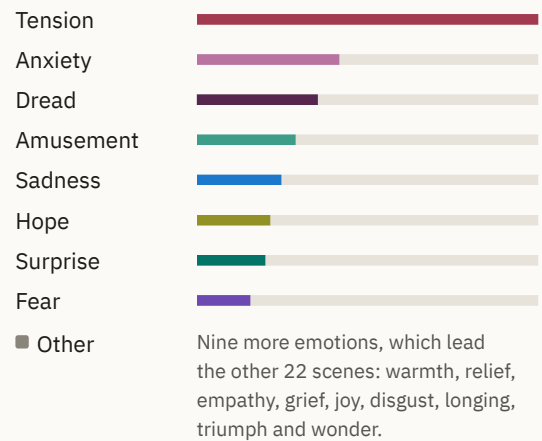
Emotional Rhythm Strip

Is my script dragging? If so, where does the emotional energy flatten out?

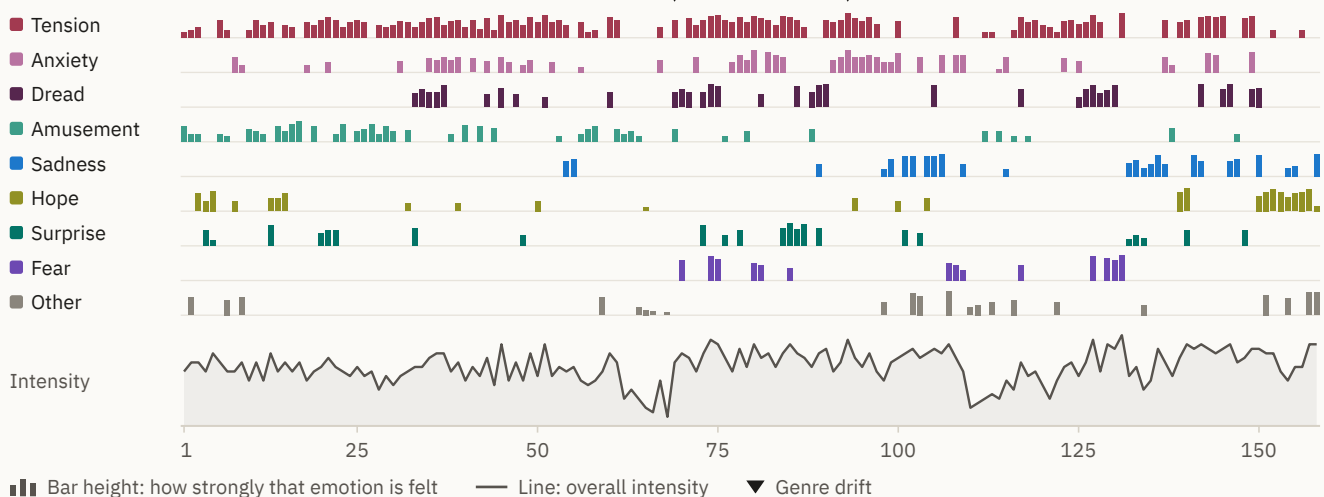
Tension leads 63 of 158 scenes

The arc: rise, plunge, fall. The emotional line opens on amusement and empathy for the struggling Kim family, which sets the darkly comic tone. Tension climbs as their scheme unfolds, with moments of triumph and anxiety along the way, then drops into dread and grief at the violent climax. After it, the film settles into sadness and hopelessness, and stays there.

Across the whole script



Audience emotion, scene by scene



The script mixes dark comedy with suspense, and by the time the tone turns to horror and tragedy the audience is already complicit in the Kims' schemes.

Scenes 69 to 100 are the busiest stretch: amusement, tension, dread and disgust all arrive at once. The peak comes later, in scene 131, the most intense single scene. Sc. 69–100, 131

The Kims' triumphant infiltration runs straight into their violent downfall, and the fall hurts because the climb was so much fun.

Scenes 132 to 158 stay in a quiet sadness and hopelessness, and in hindsight the whole film reads as a tragedy. Sc. 132–158

Dramatic irony drives most of the anxiety. The audience knows more than the Parks and keeps waiting for the Kims to be found out.

Plays as thriller and drama, and partly as comedy and horror

Darkly comedic social thriller with tragic drama elements.

Thriller

■■■ Strong fit

What fits thriller

- + High-stakes deception plot with constant risk of exposure
- + Sustained suspense sequences (e.g., the family hiding under the table, the flood escape)
- + Violent, shocking climax with multiple deaths
- + Use of dramatic irony to create audience anxiety

What pulls against it

- The long comic sequence with the family under the table (scene 93) leans into farce, and the thriller tension softens for a while.

Drama

■■■ Strong fit

What fits drama

- + Class conflict and social inequality, explored at length
- + Complex, flawed family dynamics
- + Tragic character arcs and a sombre, reflective ending
- + Focus on character-driven storytelling

What pulls against it

- The graphic violence and sustained suspense are more intense than a typical drama.

Comedy

■■■ Partial fit

What fits comedy

- + Darkly comedic situations (e.g., the 'Jessica' persona, the peach fuzz scheme)
- + Satirical portrayal of the wealthy Park family
- + Witty, sharp dialogue
- + Farcical elements in the home invasion sequence

What pulls against it

- The humour is often undercut by the dread underneath it and by the tragic ending.

Horror

■■■ Partial fit

What fits horror

- + The discovery of the secret bunker and its inhabitant is a classic horror reveal
- + Graphic, shocking violence (the garden party massacre)
- + A pervasive sense of dread and claustrophobia in the second half
- + The 'ghost' story and the blinking lights create an eerie atmosphere

What pulls against it

- Nothing here is supernatural: the horror is psychological and social, and the pacing is more deliberate than a typical horror film.

Two scenes bring amusement where the genre expects tension

Sc. 69

The family's drunken celebration has tension underneath, but it plays mainly as broad comedy, and the thriller's pressure lets up for a moment.

Sc. 93

The Parks' intimate sofa scene, overheard by the Kims from under the table, plays as cringe comedy and briefly defuses the suspense.

For the next draft

With the Kims under the table in scene 93, the Parks' banter plays as comedy on top of the dread built in the scenes before it, and every extra line of it lets a little more tension out. Where in that banter does the audience need to remember the Kims are inches away?

The closing fantasy (scenes 154–157) plays Ki-Woo's hope as sincere warmth, though the audience knows it is out of reach. The warmth consoles, which leaves scene 158, where he admits the plan is impossible, to carry the irony alone. Should one detail in the fantasy stop the audience settling into it?

Only once, in her outburst in scene 69, does Ki-Jung's guard fully drop, and the script never goes back to that vulnerability before her death in scene 131. Do you want the moment to stand alone?

Every scene, in order

Sc.	Scene	Emotions in the scene
1	INT. SEMI-BASEMENT - DAY Amusement leads, at moderate intensity and a medium pace. The Kim family desperately searches for a Wi-Fi signal in their semi-basement apartment. NO. Not you too 'iptime.' / BOOYAH! / Get up closer.	● Amusement, moderate ● Empathy, moderate ● Tension, weak
2	INT. SEMI-BASEMENT - LATER Empathy leads, at moderate intensity and a medium pace. The Kims fold pizza boxes for a meagre living and put up with fumigation gas that brings them to tears. Leave it. Free fumigation. / Fuck me. / The family watches in awe.	● Empathy, moderate ● Amusement, weak ● Tension, weak
3	INT/EXT. SEMI-BASEMENT - ENTRANCE - LATE AFTERNOON Hope leads, at moderate intensity and a medium pace. After the pizza shop owner threatens a pay cut, Ki-Woo negotiates his way to a job interview. One out of four. One-fourth of the boxes are unusable. / Would you consider hiring a new employee? / The Owner senses a trap and tries to get out of it.	● Hope, moderate ● Tension, moderate ● Amusement, weak
4	INT. SEMI-BASEMENT - EARLY EVENING Surprise leads, at moderate intensity and a medium pace. A family celebration is interrupted by a drunk man, but Min-Hyuk arrives, chases him away and gives the family a viewing stone for luck. That son of a bitch. It's not even dark yet! / HEY, MISTER! / This one is supposed to bring luck. And money.	● Surprise, moderate ● Warmth, moderate ● Disgust, moderate ● Hope, moderate
5	EXT. NEIGHBORHOOD STORE - NIGHT Hope leads, at strong intensity and a slow pace. Min-Hyuk offers Ki-Woo his well-paid job tutoring a wealthy girl and says he trusts him with it. I want you to tutor her. Take over for me as her English teacher. / Her family's loaded. The gig pays really well. / I'm serious about her... I trust you.	● Hope, strong ● Warmth, weak ● Surprise, weak
6	INT. INTERNET CAFE - DAY Tension leads, at moderate intensity and a fast pace. Ki-Jung forges an enrolment certificate for Ki-Woo at an internet cafe. This is amazing. How come you keep failing the art school exam? / We should hold off on the printing until the place clears out.	● Tension, moderate ● Amusement, weak
7	INT. SEMI-BASEMENT - DAY Warmth leads, at moderate intensity and a slow pace. The family admires the fake certificate, and Ki-Woo justifies the forgery as a future investment. My son, I'm so proud of you. / I don't consider this a crime... I plan on going to this school next year. / I'm just using some of their administrative services in advance.	● Warmth, moderate ● Tension, weak ● Amusement, weak
8	EXT. RICH NEIGHBORHOOD - ROAD - DAY Anxiety leads, at moderate intensity and a slow pace. Ki-Woo nervously walks alone up a deserted road in the wealthy neighbourhood, consulting his phone map. He looks around. Walks faster.	● Anxiety, moderate ● Hope, moderate
9	EXT. MANSION - GATE - DAY Wonder leads, at moderate intensity and a medium pace. Ki-Woo enters the mansion grounds and is awestruck by the magnificent garden. Quite a view, isn't it? / Stunning garden. / The inside is even more stunning.	● Wonder, moderate ● Anxiety, weak
10	INT. MANSION - DAY Amusement leads, at moderate intensity and a medium pace. Ki-Woo is led inside and observes the housekeeper rudely waking the napping lady of the house, who is then told he is handsome. Mun-Kwang claps her hands loudly next to Yon-Kyo's ears. / I don't know, but he's handsome.	● Amusement, moderate ● Wonder, moderate ● Tension, weak

Sc.	Scene	Emotions in the scene
11	INT. MANSION - KITCHEN - DAY Tension leads, at moderate intensity and a medium pace. During his interview, Yon-Kyo insists on observing the lesson and awkwardly tests his English with a poorly pronounced question. Would it be okay if I sat in for today's class? / Yon-Kyo suddenly blurts out a question in English. Her English is terrible.	- Tension, moderate - Amusement, moderate - Empathy, weak
12	INT. MANSION - STAIRCASE - DAY Tension leads, at moderate intensity and a slow pace. Ki-Woo nervously follows Yon-Kyo up the grand staircase, struggling to avert his eyes from her hips. trying his best not look at her conspicuously swaying hips.	- Tension, moderate - Amusement, weak
13	INT. MANSION - DA-HAE'S ROOM - LATE AFTERNOON Surprise leads, at strong intensity and a medium pace. Ki-Woo stuns everyone by grabbing Da-Hae's wrist to check her pulse and delivers a confidence-boosting speech that wins them over. Ki-Woo suddenly snatches Da-Hae's wrist / I'm here to prepare you for the real thing. I'm not here to help you learn. I'm here to help you score. / Yon-Kyo is speechless, either appalled or in awe.	- Surprise, strong - Tension, moderate - Hope, moderate
14	INT. MANSION - KITCHEN - EVENING Amusement leads, at moderate intensity and a medium pace. Ki-Woo receives his generous pay and meets the eccentric young son, Da-Song, while tactfully praising his abstract art. A PLASTIC ARROW flies in and hits Mun-Kwang's shoulder. / Armpit attack! / It's a self-portrait.	- Amusement, moderate - Hope, moderate - Warmth, weak
15	EXT. MANSION - GARDEN - EVENING Hope leads, at moderate intensity and a medium pace. Ki-Woo sets his plan in motion by casually mentioning a fictitious art tutor named Jessica to an intrigued Yon-Kyo. Someone just happened to come to my mind... Jessica. / She's known to have a very unique approach to teaching art. / Would you be interested in meeting her?	- Hope, moderate - Tension, moderate - Amusement, moderate
16	INT. HAIR SALON - DAY Amusement leads, at moderate intensity and a medium pace. The Kim family discusses the gullible Yon-Kyo and begins to scheme with excitement. She tends to trust people rather easily. / A strange excitement appears on their faces.	- Amusement, moderate - Tension, moderate
17	EXT. MANSION - GATE - LATE AFTERNOON Amusement leads, at moderate intensity and a medium pace. Ki-Jung rehearses her fake identity with Ki-Woo, and the siblings sing it together. She sings her 'bio' to the tune of a catchy Korean oldie. / Silly. Ridiculous. But you can sense a real sibling bond.	- Amusement, strong - Warmth, moderate
18	INT. MANSION - KITCHEN - EVENING Tension leads, at moderate intensity and a slow pace. Ki-Jung is interviewed while Da-Hae watches suspiciously, and Ki-Woo heads upstairs for his lesson. Da-Hae... focuses on Ki-Jung, scrutinizing, suspicious. / Ki-Woo gets up and nods to Ki-Jung.	- Tension, moderate - Anxiety, weak
19	INT. MANSION - DA-HAE'S ROOM - EVENING Amusement leads, at moderate intensity and a medium pace. Da-Hae flirts with Ki-Woo. Footsteps interrupt a near-kiss. She's your girlfriend, isn't she? / Suddenly, she grabs Ki-Woo's wrist under the desk... feeling his pulse. / A soft, gentle kiss held through silence until -- They hear FOOTSTEPS.	- Amusement, moderate - Tension, moderate - Warmth, weak
20	INT. MANSION - 2ND FLOOR HALLWAY - EVENING Tension leads, at moderate intensity and a medium pace. Ki-Jung asserts control and sends Yon-Kyo out of the lesson. Yon-Kyo is shocked. I don't allow parents to sit in during lessons. / Yon-Kyo finally backs down, subdued by Ki-Jung's authority.	- Tension, moderate - Surprise, moderate
21	INT. MANSION - KITCHEN - NIGHT Tension leads, at strong intensity and a fast pace. Ki-Jung manipulates Yon-Kyo with a fake art therapy diagnosis and wins more sessions at a higher rate. Dong-Ik arrives. Did something happen to Da-Song when he was in first grade? / Yon-Kyo yelps loudly! She quickly covers her mouth. / I suggest four two-hour sessions a week... art therapy... compensated at a higher rate.	- Tension, strong - Surprise, moderate - Anxiety, moderate

Sc.	Scene	Emotions in the scene
22	INT. DONG-IK'S CAR - DRIVING - NIGHT Tension leads, at moderate intensity and a medium pace. Ki-Jung plants her underwear in the car as a trap for Yun. She slowly reaches under her skirt and starts rolling down her underwear!- / Her eyes twinkle in the dark.	● Tension, moderate ● Surprise, moderate ● Amusement, weak
23	INT. BUFFET RESTAURANT - DAY Amusement leads, at moderate intensity and a medium pace. The Kims celebrate their progress and Ki-Jung's successful manipulation over a buffet meal. I planted a little trap in the Mercedes. / I just googled 'art therapy' and did a little improv, and she just lost her shit.	● Amusement, moderate ● Tension, moderate
24	INT. DONG-IK'S CAR - DRIVING - NIGHT Tension leads, at moderate intensity and a medium pace. Dong-Ik discovers the planted underwear and assumes Yun had sex in the car. He sees a vague WHITE SHAPE... A pair of women's underwear. / Dong-Ik looks disgusted.	● Tension, moderate ● Disgust, moderate
25	INT. MANSION - ENTRANCE - NIGHT Tension leads, at moderate intensity and a medium pace. The Parks decide to fire Yun, unaware that Ki-Jung is eavesdropping on their conversation. It's Yun. That son of a bitch. I found this under the car seat. / Ki-Jung standing on the stairs... listening to the conversation.	● Tension, moderate ● Amusement, moderate
26	EXT. MANSION - GARDEN - NIGHT Tension leads, at moderate intensity and a medium pace. Ki-Jung plants the idea of hiring her father as the new driver, and Yon-Kyo embraces the 'Belt of Trust' concept. My uncle had a driver who was like that. Mr. Kim. / Yon-Kyo: 'Belt of Trust.'	● Tension, moderate ● Amusement, moderate
27	INT. MERCEDES Amusement leads, at moderate intensity and a medium pace. Ki-Tek and Ki-Woo practise driving a Mercedes at a dealership to prepare for the job. Ki-Tek is in the driver seat... tries buckling the seat belt. / Sharing quality father and son time.	● Amusement, moderate ● Warmth, moderate
28	INT. DONG-IK'S COMPANY - CEO OFFICE - DAY Tension leads, at moderate intensity and a slow pace. Ki-Tek waits for his interview with Dong-Ik at the CEO's office. Ki-Tek is sitting in a chair, waiting patiently. / Dong-Ik: Sorry. I'll. Be. Right. With. You.	● Tension, moderate ● Amusement, weak
29	INT. DONG-IK'S CAR - DRIVING - LATE AFTERNOON Amusement leads, at moderate intensity and a medium pace. Ki-Tek impresses Dong-Ik with his driving and a sentimental speech, and gets the job. Every morning, I go on a journey. With a father, a CEO... It's a sort of companionship. / Exquisite corner-work. I can feel your experience.	● Amusement, moderate ● Tension, moderate
30	INT. MANSION - STAIRS - NIGHT Tension leads, at moderate intensity and a slow pace. Ki-Jung asserts dominance over the housekeeper, Mun-Kwang. She SLAPS the wall loudly, shocking Mun-Kwang out of her daydream. / KI-JUNG (V.O.): She's an old fox.	● Tension, moderate ● Amusement, moderate
31	INT. MANSION - DA-HAE'S ROOM - NIGHT Tension leads, at moderate intensity and a slow pace. Ki-Woo's intense stare and his voiceover reveal that Mun-Kwang has been the housekeeper since before the Parks. She is the next obstacle. Ki-Woo stares at her intently as she walks out. / She's been in the house the longest. Longer than the family. / Recommended by the architect Namgoong Hyunja.	● Tension, moderate ● Anxiety, moderate
32	INT. PIZZA TIME - DAY Tension leads, at moderate intensity and a medium pace. The Kims plot to remove Mun-Kwang over pizza, with comic relief from the shop owner, as Ki-Woo hints at Da-Hae's secret. If we want to extract her, we'll need to do some prep work. / Ki-Woo studies the hot sauce. He picks it up and squirts two drops on a blank napkin. / Chung-Sook mouths 'bitch' as the Owner walks away.	● Tension, moderate ● Amusement, moderate ● Hope, weak

Sc.	Scene	Emotions in the scene
33	INT. MANSION - DA-HAE'S ROOM - NIGHT Surprise leads, at moderate intensity and a slow pace. Da-Hae reveals Mun-Kwang's life-threatening peach allergy. The Kims will build a scheme on it. We can't have peaches. It's a forbidden fruit in our house. / The housekeeper has a severe peach allergy. / If she even goes near a peach, she'll turn red and start hyperventilating.	● Surprise, moderate ● Dread, moderate ● Tension, moderate
34	INT. NEIGHBORHOOD STORE - DAY Dread leads, at moderate intensity and a slow pace. Ki-Jung inspects the peach fuzz, and the audience starts to dread how the Kims will weaponise the allergy. Ki-Jung picks up a PEACH from the fruit section. She holds it in the sunlight and carefully examines the soft fuzz. / If she even goes near a peach, she'll turn red and start hyperventilating. Full-on asthma attack.	● Dread, moderate ● Tension, moderate
35	INT. SEMI-BASEMENT - KITCHEN - DAY Tension leads, at strong intensity and a slow pace. Ki-Woo prepares the peach fuzz step by step to unsettling music, and the tension comes with a moral revulsion. Using a sharp razor, Ki-Woo meticulously shaves off the fuzz around the peach. / He deposits the fuzz in a transparent pen cap. / HAUNTING, NERVE-SCRAPING MUSIC plays underneath.	● Tension, strong ● Dread, moderate ● Anxiety, moderate
36	EXT. MANSION - GARDEN - LATE AFTERNOON Tension leads, at strong intensity and a fast pace. Ki-Woo discreetly dusts Mun-Kwang with the peach fuzz, a high-risk move that sets the trap. Ki-Woo takes out his pen as he passes Mun-Kwang. / He opens the cap and gently pours peach fuzz over her shoulders.	● Tension, strong ● Dread, moderate ● Anxiety, moderate
37	EXT. MANSION - ROAD - NIGHT Dread leads, at strong intensity and a slow pace. The audience witnesses the horrific result of the scheme as Mun-Kwang's violent coughing fills the night. He casually walks down the hill as the coughing echoes throughout the neighborhood. / VIOLENT COUGHING from inside. It's Mun-Kwang. / Discordant harmony with the MUSIC.	● Dread, strong ● Anxiety, moderate ● Tension, moderate
38	INT. HOSPITAL - HALLWAY - DAY Tension leads, at moderate intensity and a medium pace. Ki-Tek photographs Mun-Kwang's allergic attack at the hospital as evidence, and the con turns darkly comic. Ki-Tek takes out his phone and snaps a selfie, making sure to include Mun-Kwang in the background. / I was sure I was going to die. ... It's driving me nuts!	● Tension, moderate ● Anxiety, moderate ● Amusement, weak
39	INT. DEPARTMENT STORE - UNDERGROUND GARAGE - DAY Tension leads, at moderate intensity and a medium pace. Ki-Tek feigns innocence as he shows Yon-Kyo the photograph. The tuberculosis lie follows. He shows Yon-Kyo a photo on his phone. ... 'What-- Hey, that's Mun-Kwang!' / I ended up overhearing--	● Tension, moderate ● Anxiety, moderate ● Hope, weak
40	INT. SEMI-BASEMENT - LIVING ROOM - DAY (FLASHBACK) Amusement leads, at moderate intensity and a medium pace. A flashback to the Kims rehearsing the tuberculosis story adds dark humour to the tense con. Ki-Woo: Cut, stop right there. Dad, you're overdoing it. The worrying thing. Tone it down. / Ki-Tek rehearses his 'scene,' holding a piece of paper with his lines.	● Amusement, moderate ● Tension, moderate
41	INT. MERCEDES - DRIVING - DAY Tension leads, at moderate intensity and a slow pace. Ki-Tek builds suspense by pretending to hold back what he overheard, and Yon-Kyo's curiosity grows with the audience's tension. I really didn't mean to. I just happened to overhear. / I don't know if I should say--	● Tension, moderate ● Anxiety, moderate
42	INT. SEMI-BASEMENT - LIVING ROOM - DAY (FLASHBACK) Amusement leads, at moderate intensity and a fast pace. Ki-Woo's dramatic delivery of the false diagnosis in rehearsal mixes humour with the impending deception. Ki-Woo (acting): I heard her say that she was -- diagnosed with tuberculosis!	● Amusement, moderate ● Tension, weak
43	INT. MERCEDES - DRIVING - DAY Tension leads, at strong intensity and a medium pace. Ki-Tek drops the bomb of the fabricated tuberculosis diagnosis, and Yon-Kyo's horrified reaction escalates the con. Yon-Kyo (stunned): Tuberculosis! Are you sure? / Active pulmonary tuberculosis. / She seemed very upset. Like she was angry at herself.	● Tension, strong ● Dread, moderate ● Anxiety, moderate

Sc.	Scene	Emotions in the scene
44	INT. SEMI-BASEMENT - LIVING ROOM - DAY (FLASHBACK) Amusement leads, at moderate intensity and a fast pace. Ki-Woo mimics Yon-Kyo's predictable reaction during rehearsal. The Kims have seen it coming. Ki-Woo (female voice): I didn't even know tuberculosis was still a thing.	● Amusement, moderate ● Tension, weak
45	INT. MERCEDES - DRIVING - DAY Tension leads, at strong intensity and a fast pace. Yon-Kyo's hysterical breakdown shows the lie has worked. For the audience, the Kims' triumph comes mixed with dread of what it will cost. Yon-Kyo: I didn't even know tuberculosis was still a thing. / Korea still has the highest tuberculosis rate among OECD countries. / Yon-Kyo goes into a shrieking fit. 'Stop!'	● Tension, strong ● Dread, strong ● Anxiety, moderate ● Empathy, moderate
46	INT. MANSION - DA-SONG'S ROOM - LATE AFTERNOON Tension leads, at moderate intensity and a medium pace. Ki-Jung receives a text to prepare for the next phase of the plan during Da-Song's art lesson. Ki-Jung's cell phone DINGS. It's a text from Ki-Tek -- 'ETA 3 min. Get ready.'	● Tension, moderate ● Anxiety, moderate
47	INT. MANSION - STAIRS - LATE AFTERNOON Tension leads, at moderate intensity and a fast pace. Ki-Jung descends stairs with peach fuzz on her hand and wipes it on Mun-Kwang in the kitchen. her hand... covered in soft PEACH FUZZ / she casually wipes the peach fuzz on Mun-Kwang's hand	● Tension, moderate ● Dread, moderate
48	INT. MANSION - GARAGE - LATE AFTERNOON Tension leads, at moderate intensity and a medium pace. Coming back from shopping, Yon-Kyo hears violent coughing and is alarmed. She hears VIOLENT COUGHING coming from upstairs.	● Tension, moderate ● Surprise, moderate ● Anxiety, weak
49	INT. MANSION - ENTRANCE - LATE AFTERNOON Tension leads, at strong intensity and a fast pace. Mun-Kwang's violent coughing horrifies Yon-Kyo, while Ki-Tek eyes the discarded napkin. Mun-Kwang coughing like a sick dog / Yon-Kyo is horrified. It's like watching Ebola spread / Ki-Tek just stands there, staring quietly at the discarded napkin	● Tension, strong ● Disgust, moderate ● Anxiety, moderate
50	INT. SEMI-BASEMENT - LIVING ROOM - EVENING (FLASHBACK) Tension leads, at moderate intensity and a medium pace. In flashback, Ki-Woo instructs them to seize the opportunity for the plan's finale. If you find an opportunity -- do it. Just like we practiced. It'll be the cherry on top.	● Tension, moderate ● Hope, moderate
51	INT. MANSION - ENTRANCE - LATE AFTERNOON Tension leads, at strong intensity and a fast pace. Ki-Tek fakes blood on the napkin with hot sauce, and Yon-Kyo panics. Ki-Tek quickly squirts the red sauce on the napkin / A terrified Yon-Kyo watches as Ki-Tek removes the 'bloody' napkin / The MUSIC... comes to a dramatic end	● Tension, strong ● Triumph, moderate ● Dread, moderate
52	INT. MANSION - STAIRS - LATE AFTERNOON Tension leads, at moderate intensity and a medium pace. Ki-Tek receives instructions to meet Yon-Kyo in the sauna secretly. '2nd floor sauna. Make sure she doesn't see you.' / Ki-Tek looks around before quietly treading up the stairs.	● Tension, moderate ● Anxiety, moderate
53	INT. MANSION - SAUNA - LATE AFTERNOON Tension leads, at moderate intensity and a medium pace. In the sauna, Yon-Kyo begs Ki-Tek to keep her secret, and they agree to quietly fire Mun-Kwang. Yon-Kyo: 'He can't find out that I've been keeping that walking lung disease around the kids' / Ki-Tek: 'Don't worry, Mrs. Park.' / Yon-Kyo: 'Did you wash your hands, Mr. Kim?'	● Tension, moderate ● Relief, moderate ● Amusement, weak
54	INT. MANSION - KITCHEN / BACKYARD - LATE EVENING Sadness leads, at moderate intensity and a slow pace. Yon-Kyo tells Mun-Kwang she is dismissed, and Mun-Kwang's expression darkens. Yon-Kyo... calmly explains something to her soon-to-be former housekeeper.- / Mun-Kwang's face gradually turns dark.	● Sadness, moderate ● Tension, moderate ● Empathy, moderate
55	EXT. MANSION - ROAD - LATE EVENING Sadness leads, at moderate intensity and a slow pace. Mun-Kwang walks away from the mansion in devastation, looking back at the gate. Mun-Kwang... Still in disbelief. Devastated. / Her hair dances wildly in the rough wind. / She stops and stares at the firmly closed gate for a long time.	● Sadness, moderate ● Empathy, moderate ● Grief, weak

Sc.	Scene	Emotions in the scene
56	INT. MERCEDES - DRIVING - NIGHT Tension leads, at moderate intensity and a medium pace. During a tense car ride, Ki-Tek subtly pitches a new housekeeper service to Dong-Ik. Dong-Ik: 'She never crossed the line. If there's one thing I hate, it's people who cross the line.' / Ki-Tek hands him 'The Care' card / Dong-Ik: 'Well, then. I guess I'll just give this to Mrs. Park.'	● Tension, moderate ● Amusement, weak ● Anxiety, weak
57	INT. SEMI-BASEMENT - MORNING Amusement leads, at moderate intensity and a fast pace. Ki-Jung impersonates a senior advisor for 'The Care' while her parents admiringly watch. Ki-Jung sounds like a completely different person. Sweet. Welcoming. /- Chung-Sook: 'She could have won an Oscar if she became an actress.'	● Amusement, moderate ● Joy, moderate ● Tension, weak
58	INT. MANSION - KITCHEN - MORNING Amusement leads, at moderate intensity and a medium pace. Yon-Kyo struggles in the kitchen while blindly following Ki-Jung's instructions over the phone. Yon-Kyo... floundering in the kitchen, overloading the dishwasher and sterilizing the 'disease-ridden' pots / KI-JUNG (PHONE): Do you have a pen? I can give you the list of forms	● Amusement, moderate ● Tension, weak
59	EXT. MANSION - BACKYARD - LATE AFTERNOON Triumph leads, at moderate intensity and a slow pace. Chung-Sook, now elegantly disguised, smooth-talks Yon-Kyo as a caregiver candidate amidst an idyllic atmosphere. a WHITE BUTTERFLY flits by / a beautiful ARIA begins to flow	● Triumph, moderate ● Joy, moderate ● Wonder, moderate
60	INT. MANSION - VARIOUS - EVENING Tension leads, at strong intensity and a fast pace. The family's takeover is shown in full. Then Da-Song notices that they all smell the same, and they freeze. STEADICAM SHOT... complete and successful infiltration / Da-Song: Same smell. They smell exactly the same! / Ki-Tek and Chung-Sook freeze.	● Tension, strong ● Dread, moderate ● Joy, weak
61	INT. SEMI-BASEMENT - NIGHT Tension leads, at moderate intensity and a fast pace. A drunk man urinating outside interrupts the family's celebration. A violent, chaotic scuffle follows, and Ki-Jung films it on her phone. The window, which is being rattled by a robust stream of urine. / Ki-Woo appears outside the window and starts swinging the umbrella wildly /- UNSETTLING MUSIC plays over the wild, primal thrashing	● Tension, moderate ● Amusement, moderate ● Disgust, moderate
62	EXT. MANSION - GARDEN - DAY Amusement leads, at weak intensity and a slow pace. Da-Song, playing survivalist, reports the weather from the garden. Da-Song looks up at the sky through a piece of soot-covered glass, an improvised sun-viewer. / He has a bow and axe strapped to his back. / The sky is mostly clear. Some clouds visible, but no rain clouds. Over.	● Amusement, weak
63	INT. MANSION - DINING ROOM Amusement leads, at moderate intensity and a medium pace. The Park family prepares for camping, with Dong-Ik teasing his daughter and Yon-Kyo giving Chung-Sook final instructions. Da-Hae has been infected with a serious case of 'duck lips.' / She looks pissed, over. / Can't I just stay home and study with Kevin?	● Amusement, moderate ● Empathy, weak
64	INT. MANSION - GARAGE - DAY Relief leads, at weak intensity and a medium pace. After the Parks leave, Chung-Sook closes the garage door and is finally alone. Yon-Kyo is sitting in the driver seat, endlessly rattling off instructions- / Chung-Sook grabs her chest like she was shot / Her face gradually immerses in darkness as the shutter goes down.	● Relief, weak ● Amusement, weak
65	INT. MANSION - LIVING ROOM - EVENING Warmth leads, at weak intensity and a slow pace. The Kim family enjoys a peaceful, leisurely afternoon in the empty mansion. Chung-Sook is taking a peaceful nap / Ki-Woo is lying in the grass with the three dogs. Looking at the sky. / It's nice to be able to see the sky from your own home.	● Warmth, weak ● Hope, weak
66	INT. MANSION - 2ND FLOOR BATHROOM - EVENING Warmth leads, at weak intensity and a slow pace. Ki-Woo brings water to Ki-Jung as she relaxes in the bath. Ki-Jung is taking a bubble bath. / Ki-Woo rolls a bottle toward Ki-Jung.	● Warmth, weak

Sc.	Scene	Emotions in the scene
67	INT. MANSION - DA-HAE'S ROOM - EVENING Anxiety leads, at moderate intensity and a slow pace. Ki-Woo secretly reads Da-Hae's diary, one more intrusion into her private life. Ki-Woo unlocks the box and puts in the yellow journal he was reading. / He then takes out ANOTHER YELLOW JOURNAL and opens it. / Pages filled with Da-Hae's small, thoughtful handwriting.	● Anxiety, moderate ● Tension, moderate
68	INT. MANSION - SAUNA - EVENING Warmth leads, at weak intensity and a slow pace. Ki-Tek enjoys the sauna as the sound of rain begins. Ki-Tek sits with a white towel across his lap, sweating it out / He guzzles down a cold bottle of Evian. / The sound of myriad sand grains rolling down the glass turns into -- THE SOUND OF RAIN.	● Warmth, weak
69	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at moderate intensity and a fast pace. A sudden, ominous doorbell interrupts the Kims' drunken celebration. Mun-Kwang is outside. This scene brings amusement where the genre expects tension. The family's drunken celebration has tension underneath, but it plays mainly as broad comedy, and the thriller's pressure lets up for a moment. They sip whiskey and watch rain falling outside the window. / Ki-Jung SLAMS down her glass and yells at her family -- 'SHUT THE FUCK UP!' / The DOORBELL rings loudly throughout the house. They all freeze.	● Tension, moderate ● Dread, moderate ● Amusement, moderate
70	INT. MANSION - ENTRANCE - NIGHT Fear leads, at strong intensity and a slow pace. Mun-Kwang appears at the door, her grotesque appearance and presence creating a menacing threat. Mun-Kwang standing in the rain. She looks grotesque with one eye heavily swollen. / Her face is eerily and intermittently illuminated by the motion-sensor light.	● Fear, strong ● Dread, moderate
71	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at strong intensity and a medium pace. Mun-Kwang enters the house, talking deliriously while the hidden family listens nervously. Mun-Kwang drips water as she walks over to the kitchen. / Ki-Tek, Ki-Woo, and Ki-Jung remain in the dark around the coffee table, listening. / Mun-Kwang continues to drone on deliriously.	● Tension, strong ● Dread, moderate
72	INT. MANSION - KITCHEN - NIGHT Anxiety leads, at moderate intensity and a slow pace. Tension builds as Chung-Sook grows concerned about Mun-Kwang's prolonged absence. CLOSE ON -- A DROP OF WATER precariously dangling from the kitchen faucet. / It's been a while since Mun-Kwang went down... Chung-Sook starts getting worried.	● Anxiety, moderate ● Tension, moderate
73	INT. MANSION - STORAGE BASEMENT - NIGHT Surprise leads, at strong intensity and a medium pace. Chung-Sook discovers Mun-Kwang struggling to open a hidden door to a secret basement. Mun-Kwang levitating horizontally in the air! ... pushing the jar cabinet with her hands. / The cabinet smoothly rolls to the side... to reveal... A DARK STEEL DOOR hidden behind it.	● Surprise, strong ● Tension, moderate ● Dread, moderate
74	INT. MANSION - SECRET ROOM - NIGHT Fear leads, at strong intensity and a fast pace. Mun-Kwang discovers the Kims' con, films them and threatens to send the video to the Parks. A PALE, SEVERELY MALNOURISHED FACE. This is KUN-SAE / Mun-Kwang recording everything on her cell phone. / Mun-Kwang sticks her phone out like a gun	● Fear, strong ● Dread, strong ● Tension, strong
75	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at strong intensity and a fast pace. In a tense standoff Chung-Sook lunges for the phone, and a brawl breaks out among all six people. Ki-Tek and crew are kneeling in the corner with their arms raised. /- Chung-Sook suddenly runs toward the sofa... rams the sofa with her hefty frame / Six bodies desperately intertwined. Twelve hands clawing.	● Tension, strong ● Fear, strong ● Dread, strong
76	EXT. MANSION - NIGHT Tension leads, at strong intensity and a fast pace. Through rain, audience watches a chaotic, surreal brawl inside the mansion. chaotically brawling inside / surreal sight / rain drowns out the sound	● Tension, moderate ● Surprise, moderate ● Amusement, weak
77	INT. MANSION - KITCHEN - NIGHT Tension leads, at moderate intensity and a fast pace. Ki-Jung retrieves a mysterious black bag from the fridge. She grabs a BLACK PLASTIC BAG from inside	● Tension, moderate ● Anxiety, moderate

Sc.	Scene	Emotions in the scene
78	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at strong intensity and a fast pace. The Kims violently subdue Mun-Kwang with peaches, but the ringing phone escalates panic. pours the contents -- A DOZEN OR SO PEACHES -- over Mun-Kwang's head! /-AAAAH!! / The LIVING ROOM PHONE begins to ring.	- Tension, strong - Anxiety, moderate - Surprise, moderate
79	INT. MERCEDES - DRIVING - NIGHT Tension leads, at moderate intensity and a medium pace. Yon-Kyo's phone call reveals the Parks are only eight minutes away, and the clock starts. It was complete hell... Da-Song just refused to leave. / Eight minutes, according to navigation.	- Tension, moderate - Anxiety, moderate - Amusement, moderate
80	INT. MANSION - LIVING ROOM - NIGHT Anxiety leads, at strong intensity and a fast pace. The family scrambles frantically to clean the chaos and hide the captives before the Parks arrive. What the fuck do we do? / Ki-Tek suddenly twists Kun-Sae's arm... manic glow / lightning speed	- Anxiety, strong - Tension, strong - Fear, moderate
81	INT. MANSION - SECRET ROOM - NIGHT Tension leads, at strong intensity and a fast pace. Ki-Tek and Ki-Woo violently shove the captives into the secret room and tie them up. Ki-Tek pushes Kun-Sae down the stairs... rough, scary. / Ki-Woo is still numb. He has no focus in his eyes.	- Tension, strong - Fear, moderate - Dread, moderate
82	INT. MANSION - KITCHEN - NIGHT Anxiety leads, at strong intensity and a fast pace. The Parks arrive; Ki-Woo and Ki-Jung barely hide evidence as Da-Song stalks through. He panics. He sees Da-Hae's yellow journal... and picks it up. / Ki-Jung stops everything and picks up the remaining peaches. She hides under the large coffee table.	- Anxiety, strong - Tension, moderate - Relief, weak
83	INT. MANSION - DA-HAE'S ROOM - NIGHT Anxiety leads, at moderate intensity and a medium pace. Ki-Woo hides under Da-Hae's bed, mere inches from discovery as she collapses above him. He quickly hides under the bed. / the mattress sinks and nearly touches Ki-Woo's nose.	- Anxiety, moderate - Tension, moderate
84	INT. MANSION - SECRET ROOM - NIGHT Tension leads, at strong intensity and a fast pace. Mun-Kwang breaks free and charges up the stairs, and a frantic chase follows. Mun-Kwang suddenly gets up and shoves Ki-Tek to the side. She runs up the stairs.	- Tension, strong - Surprise, moderate - Anxiety, moderate
85	INT. MANSION - KITCHEN - NIGHT Surprise leads, at strong intensity and a fast pace. Chung-Sook kicks Mun-Kwang down the stairs and only just avoids detection as Yon-Kyo enters. POW! -- Kicks Mun-Kwang in the face! / Mun-Kwang tumbles down and slams her head hard... concussion / Yon-Kyo walks into the kitchen, having missed the devastating kick by a mere millisecond.	- Surprise, strong - Tension, strong - Fear, moderate - Relief, moderate
86	INT. MANSION - STORAGE BASEMENT - NIGHT Dread leads, at strong intensity and a medium pace. Ki-Tek discovers Kun-Sae's bizarre ritual of banging light switches and finds Mun-Kwang bleeding. Kun-Sae, arms still tied, banging his head against a series of electrical switches / This is my welcome home ritual. / Ki-Tek's head spins when he sees the blood on his fingertips.	- Dread, strong - Tension, moderate - Surprise, moderate - Disgust, moderate
87	INT. MANSION - ENTRANCE - NIGHT Surprise leads, at strong intensity and a medium pace. The audience realises the blinking lights are Kun-Sae's secret ritual. They were never motion sensors. the lights above him blink one by one, in sequence / The MOTION-SENSOR LIGHTS that we noticed throughout the film weren't motion-sensor lights after all.	- Surprise, strong - Wonder, moderate - Tension, moderate
88	INT. MANSION - SECRET ROOM - NIGHT Dread leads, at moderate intensity and a slow pace. Kun-Sae's deranged song and head-banging intensify the dark, surreal horror. Welcome back, what a hard day you must have had at work / Kun-Sae sings a silly, improvised song as he gleefully bangs the switches with his forehead.	- Dread, moderate - Amusement, moderate - Disgust, moderate

Sc.	Scene	Emotions in the scene
89	INT. MANSION - KITCHEN - NIGHT Dread leads, at strong intensity and a medium pace. Yon-Kyo's story about Da-Song's ghost trauma points straight at the man in the secret basement, and the dread grows. He saw a dark figure looking over his shoulders. A ghost. / When I found him, his eyes were rolled back, and he was foaming at the mouth, shaking uncontrollably / the dark, ambiguous shape drawn in it.	- Dread, strong - Surprise, moderate - Sadness, moderate
90	INT. MANSION - SECRET ROOM - NIGHT Dread leads, at strong intensity and a slow pace. Ki-Tek tapes Kun-Sae's mouth, sees Mun-Kwang's blood, and confronts the couple's desperate, mad reality. Ki-Tek feels like he's in the twilight zone. / Please. You have to let me stay here. / Ki-Tek's head spins when he sees the blood on his fingertips.	- Dread, strong - Tension, moderate - Empathy, moderate - Disgust, moderate
91	INT. MANSION - STORAGE BASEMENT - NIGHT Tension leads, at moderate intensity and a slow pace. Ki-Tek seals the secret room and catches his breath after. shuts the steel door and ties the handle with wires / pushes the cabinet back in place, sealing off the secret doorway / breathing heavily, he looks up at the thin bar of light	- Tension, moderate - Anxiety, moderate
92	INT. MANSION - DA-HAE'S ROOM - NIGHT Tension leads, at moderate intensity and a medium pace. Ki-Woo narrowly avoids discovery under Da-Hae's bed and the family prepares to escape. Ki-Woo's stunned face. He is face to face with JUNIE / Da-Hae bickers down the hall, soon disappearing from our sight / Chung-Sook waving at him from below 'Come down.'	- Tension, moderate - Anxiety, moderate - Relief, moderate
93	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at strong intensity and a medium pace. The Kim family hides under the coffee table as the Parks return, and has to lie still through a humiliating intimate moment inches away. This scene brings amusement where the genre expects tension. The Parks' intimate sofa scene, overheard by the Kims from under the table, plays as cringe comedy and briefly defuses the suspense. Ki-Woo's phone VIBRATES just a few feet from her under the table / Dong-Ik: 'I know that smell. ... it definitely crosses the line.' / Dong-Ik's hand slips inside Yon-Kyo's underwear	- Tension, strong - Anxiety, strong - Disgust, strong - Empathy, moderate
94	INT. MANSION - LIVING ROOM - LATER Tension leads, at strong intensity and a fast pace. The Kims begin their escape but Ki-Tek is caught in a flashlight beam. Chung-Sook sends a text -- / They're passed out / Move out 1 by 1 / Ki-Jung slides out and starts crawling / A STRONG BEAM OF LIGHT suddenly penetrates the living room	- Tension, strong - Anxiety, moderate - Hope, moderate
95	EXT. MANSION - GARDEN - NIGHT Tension leads, at moderate intensity and a medium pace. Da-Song's flashlight disrupts the escape as he tries to wake his parents. Da-Song poking his head out, shining his flashlight / He angrily waves the flashlight, trying to wake them up.	- Tension, moderate - Anxiety, moderate
96	INT. MANSION - LIVING ROOM - NIGHT Tension leads, at strong intensity and a slow pace. Ki-Tek barely avoids detection when Dong-Ik wakes to Da-Song's mayday call. Ki-Tek curls into a tight ball / The T-667 WALKIE-TALKIE on the coffee table crackles to life / Dong-Ik picks up the walkie-talkie... Yon-Kyo and Dong-Ik are too concerned with Da-Song to notice Ki-Tek	- Tension, strong - Anxiety, moderate - Relief, moderate
97	INT. MANSION - GARAGE - NIGHT Anxiety leads, at moderate intensity and a fast pace. The family escapes through the garage door just as it closes. Ki-Tek flips up the door switch... crawl through the narrow opening / Ki-Jung and Ki-Woo hold their breath / Ki-Tek presses the 'down' switch and slips through the crack	- Anxiety, moderate - Tension, moderate
98	EXT. MANSION - ROAD - NIGHT Relief leads, at moderate intensity and a slow pace. The Kims leave the mansion and make their way down the road in the heavy rain. surveillance camera above the gate, the severed wires dangling / Ki-Tek, Ki-Woo, and Ki-Jung sneaking out... walking down the empty road	- Relief, moderate - Anxiety, moderate - Sadness, weak
99	EXT. STREET - NIGHT Sadness leads, at moderate intensity and a slow pace. The family walks dejectedly through the rain, too defeated to seek shelter. trudge silently through the rain / their faces steeped in anguish	- Sadness, moderate - Empathy, moderate - Anxiety, moderate

Sc.	Scene	Emotions in the scene
100	EXT. HILLTOP - NIGHT Anxiety leads, at strong intensity and a medium pace. Ki-Tek tries to calm his children with false reassurance as they shelter from the rain. Ki-Jung: 'What do we do now? What's the goddamn plan?' / Ki-Tek: 'Daddy has a plan.' / UNSETTLING MUSIC creeps in	● Anxiety, strong ● Tension, moderate ● Hope, moderate
101	EXT. KI-TEK'S NEIGHBORHOOD - STREET - NIGHT Sadness leads, at strong intensity and a fast pace. The family discovers their neighbourhood is completely flooded from the storm. A completely flooded alley! / Total pandemonium. Sewage backflows. / Ki-Tek stares in horror	● Sadness, strong ● Grief, moderate ● Surprise, moderate
102	INT. SEMI-BASEMENT - ENTRANCE - NIGHT Grief leads, at strong intensity and a medium pace. Ki-Tek enters his flooded semi-basement and finds his home transformed into an underwater habitat. brown flood water pouring in through the window / Ki-Tek reaches into the dirty water to pick up -- A live KING CRAB / His face fills with despair	● Grief, strong ● Sadness, strong ● Disgust, moderate
103	INT. SEMI-BASEMENT - BATHROOM - NIGHT Disgust leads, at strong intensity and a medium pace. Ki-Jung finds her hidden cigarettes and smokes while standing on the toilet amid rising sewage. toilet spewing shit water like an Icelandic geyser / Ki-Jung lights a cigarette amidst the raging flood / The surging sewage lifts her toilet seat up and down	● Disgust, strong ● Anxiety, moderate ● Surprise, moderate
104	INT. SEMI-BASEMENT - LIVING ROOM - NIGHT Sadness leads, at strong intensity and a slow pace. Ki-Woo recovers the lucky viewing stone from the flood and clings to it as a symbol of hope. Ki-Woo pants heavily as he hugs the rock. It's like he just found a precious treasure. / Over the image of the stone veiled by the hazy, undulating water, DARK MUSIC begins to play.	● Sadness, strong ● Empathy, moderate ● Hope, moderate
105	INT. MANSION - SECRET ROOM - NIGHT Dread leads, at strong intensity and a medium pace. Mun-Kwang's condition worsens as she realises her concussion is life-threatening, and Kun-Sae's desperate cries go unheard. Mun-Kwang throws up into the bowl / Kun-Sae screams through the tape. He wails painfully like a hurt beast. / Mun-Kwang: 'Chung-Sook. She-- That bitch kicked me in the face--'	● Dread, strong ● Sadness, strong ● Empathy, moderate
106	INT. SEMI-BASEMENT - LIVING ROOM - NIGHT Sadness leads, at strong intensity and a slow pace. Ki-Tek silently surveys his flooded semi-basement as the water rises further. water now up to Ki-Tek's chin / looks back at the apartment like a captain taking one last look at his sinking ship / UNNERVING MUSIC continues	● Sadness, strong ● Grief, strong ● Anxiety, moderate
107	INT. MANSION - SECRET ROOM - NIGHT Grief leads, at strong intensity and a fast pace. Kun-Sae desperately beats his head on the switches in grief after Mun-Kwang's death. crazed Kun-Sae banging on the wall switches with his bloody forehead / face is a mask of sweat, blood, snot / Mun-Kwang's lifeless body on the floor behind him	● Grief, strong ● Disgust, strong ● Fear, moderate
108	INT/EXT. MANSION - DA-SONG'S TEEPEE - NIGHT Tension leads, at strong intensity and a medium pace. Da-Song watches the frantic blinking lights and attempts to decode them as Morse code. lights blinking randomly in the front entrance / UNSETTLING MUSIC reaches a crescendo / transcribing them as dots and dashes	● Tension, strong ● Anxiety, moderate ● Fear, moderate
109	INT. SCHOOL GYM - EVACUATION CENTER - EARLY MORNING Anxiety leads, at moderate intensity and a slow pace. Ki-Tek's dark nihilistic plan revelation disturbs Ki-Woo, who clings to the stone. If you don't have a plan, you can't fail. / Ki-Woo is scared. He's never seen his father like this. / It wants to be with me. It keeps following me.	● Anxiety, moderate ● Sadness, moderate ● Fear, moderate
110	INT. MANSION - LIVING ROOM - MORNING Relief leads, at weak intensity and a slow pace. Morning light reveals a calm, picturesque scene as Dong-Ik wakes on the sofa. Sunlight fills the living room / Yon-Kyo walks up to the window and looks up at the marvelous sky / Dong-Ik slowly rises from the sofa behind her	● Relief, weak ● Warmth, weak

Sc.	Scene	Emotions in the scene
111	EXT. MANSION - GARDEN - MORNING Warmth leads, at weak intensity and a slow pace. Dong-Ik checks on his sleeping son and signals reassurance to Yon-Kyo. Da-Song is finally asleep after the long and eventful night / Dong-Ik smiles and gives the okay sign / raindrop-covered teepee	● Warmth, moderate ● Relief, weak
112	INT. MANSION - DRESSING ROOM - MORNING Amusement leads, at weak intensity and a medium pace. Yon-Kyo eagerly invites Jessica to a surprise party, unaware of the real situation. Sorry to call you so early on a Sunday. Are you free for lunch today? / You know I'm an excellent chef, right? / Yon-Kyo lays down a barrage before abruptly hanging up	● Amusement, moderate ● Tension, weak
113	INT. SCHOOL GYM - MORNING Empathy leads, at weak intensity and a slow pace. Ki-Jung, exhausted among evacuees, takes Yon-Kyo's party invitation. A groggy Ki-Jung answers the phone / rows of people sleeping behind her / You're having a birthday party?	● Empathy, moderate ● Tension, weak
114	INT. MANSION - DRESSING ROOM - MORNING Amusement leads, at weak intensity and a medium pace. Yon-Kyo plans the party with gusto while Da-Hae invites Kevin, and Dong-Ik retreats to rest. Da-Hae, ecstatic, runs to her room / Dong-Ik gives her a thumbs up with his eyes closed / Yon-Kyo lays down a barrage before abruptly hanging up	● Amusement, moderate ● Anxiety, weak
115	INT. SCHOOL GYM - MORNING Anxiety leads, at moderate intensity and a medium pace. The family scrounges for suitable clothing among donations, while Ki-Woo notices Da-Hae's calls. Evacuees surround a pile of SECOND-HAND CLOTHES, looking for something salvageable / Ki-Jung looks frustrated / Ki-Tek, who is also frantically digging through the pile with bloodshot eyes	● Anxiety, moderate ● Empathy, moderate ● Sadness, weak
116	INT. MANSION - KITCHEN / LIVING ROOM - MORNING Empathy leads, at moderate intensity and a medium pace. An exhausted Chung-Sook endures Yon-Kyo's elaborate party setup instructions. Her eyes are red. She hasn't slept at all. / Chung-Sook's face says, 'How the fuck should I know.' She quickly hides her expression. / Crane Formation! ... The formation that General Yi Soon Shin famously used	● Empathy, moderate ● Tension, weak ● Amusement, weak
117	INT. MANSION - STORAGE BASEMENT - MORNING Tension leads, at moderate intensity and a slow pace. In the basement, Chung-Sook is unnerved by the hidden secret door where Mun-Kwang and Kun-Sae are. A chilling silence envelops the room / She can almost hear Mun-Kwang and Kun-Sae's breathing coming from the other side / stares at the cabinet for a long time	● Tension, strong ● Dread, moderate ● Fear, moderate
118	INT. ORGANIC FOOD STORE - MORNING Tension leads, at moderate intensity and a medium pace. Ki-Tek endures Yon-Kyo's excessive party preparations while growing increasingly tense. Yon-Kyo's shrill laughter puts Ki-Tek on edge / He squints his bloodshot eyes / Ki-Tek follows Yon-Kyo out with huge bags of fruits and vegetables	● Tension, moderate ● Anger, weak ● Amusement, weak
119	INT. WINE SHOP - MORNING Tension leads, at moderate intensity and a medium pace. Ki-Tek's resentment simmers as he is burdened with heavy baskets while Yon-Kyo shops for wine. Ki-Tek's face grows dark as he follows Yon-Kyo with the heavy basket / fancy vintage wines / Yon-Kyo's shrill laughter	● Tension, moderate ● Anger, moderate
120	EXT. MANSION - GARDEN - MORNING Tension leads, at moderate intensity and a slow pace. Chung-Sook struggles with heavy tables while Dong-Ik casually checks on his son. Chung-Sook is setting up the tables... sweating and grunting / A pajama-clad Dong-Ik walking toward the tent. He smiles awkwardly / Dong-Ik scratches his belly as he returns to the house	● Tension, moderate ● Empathy, moderate
121	INT. MERCEDES - DRIVING - MORNING Tension leads, at weak intensity and a medium pace. Yon-Kyo's cheerful phone call is undercut by her reaction to Ki-Tek's smell. Ki-Tek's scent must have drifted her way. / Yon-Kyo rolls down the window slightly. / It bothers him.	● Tension, moderate ● Disgust, weak

Sc.	Scene	Emotions in the scene
122	EXT. MANSION - GARDEN - DAY Joy leads, at moderate intensity and a medium pace. The garden party is in full swing with guests enjoying themselves in the sunshine. The sun shines brightly on the garden. / People are having a good time. / Some of the Guests have already finished the bottles of wine.	● Joy, moderate ● Tension, weak
123	INT. MANSION - DA-HAE'S ROOM - DAY Tension leads, at moderate intensity and a slow pace. Ki-Woo, more alienated than ever, takes out the viewing stone and reveals his plan. Da-Hae does not understand. Do I look like I belong here? / Not there. Further down. / With a grim face, Ki-Woo removes the suiseki from his bag.	● Tension, moderate ● Anxiety, moderate ● Longing, moderate
124	EXT. MANSION - GARDEN - DAY Tension leads, at moderate intensity and a medium pace. Dong-Ik dresses Ki-Tek in a Native American costume, and class resentment surfaces in their tense exchange. Then just think of this as part of the job. / I think you went over the line. / Ki-Tek doesn't hide the sarcasm, and Dong-Ik notices.	● Tension, moderate ● Anger, moderate ● Disgust, weak
125	INT. MANSION - KITCHEN Tension leads, at moderate intensity and a medium pace. Ki-Jung prepares to negotiate with the basement couple but is pulled away by Yon-Kyo as Ki-Woo slips downstairs. Shouldn't we try to talk to them? / Ki-Jung slowly puts the platter down behind her. / Ki-Woo quietly walking down the stairs, out of focus in the background.	● Tension, moderate ● Anxiety, moderate ● Dread, moderate
126	INT. MANSION - STORAGE BASEMENT - DAY Dread leads, at moderate intensity and a slow pace. Ki-Woo opens the secret door and descends into darkness with only his phone light. He unties the tightly wrapped wires and opens the door. / He walks down one step at a time. / holding up his cell phone flashlight.	● Dread, moderate ● Tension, moderate
127	INT. MANSION - SECRET ROOM - DAY Fear leads, at strong intensity and a fast pace. Ki-Woo attempts to kill Mun-Kwang but is ambushed by Kun-Sae, who strangles him and smashes his head with the stone. Kun-Sae quickly wraps the noose around Ki-Woo's neck and tightens it! / He raises the stone high and brings it down on Ki-Woo's head! / We hear a horrifying crunch.	● Fear, strong ● Tension, strong ● Dread, strong
128	EXT. MANSION - GARDEN - DAY Tension leads, at moderate intensity and a medium pace. The party continues obliviously as an opera singer performs and Yon-Kyo lights the birthday cake candles. We hear applause. / One of the Party Guests, an OPERA SINGER, starts singing an aria. / Yon-Kyo lights the candles.	● Tension, moderate ● Dread, moderate
129	INT. MANSION - STORAGE BASEMENT - DAY Fear leads, at strong intensity and a slow pace. Kun-Sae drinks plum extract, then smashes Ki-Woo's head again as blood pools on the floor. Blood from his forehead has dried into a frightening red mask. / Kun-Sae picks up the viewing stone from the floor and slams Ki-Woo's head again! / Blood is slowly pooling around Ki-Woo's head.	● Fear, strong ● Disgust, moderate ● Dread, moderate
130	INT. MANSION - KITCHEN - DAY Dread leads, at strong intensity and a fast pace. Kun-Sae emerges into the bright kitchen, grabs a knife, and heads toward the garden as Da-Hae searches for Ki-Woo. His ghostly, blood-smeared mask against the pure white kitchen. / Kun-Sae picks up a large kitchen knife from the sink. / walks toward the garden.	● Dread, strong ● Fear, strong
131	EXT. MANSION - GARDEN - DAY Fear leads, at strong intensity and a fast pace. Kun-Sae stabs Ki-Jung, and in the bloody chaos that follows Ki-Tek murders Dong-Ik with an axe and flees. The knife plunges into her chest. / Ki-Tek swings the axe and plants it right between Dong-Ik's neck and shoulder! / He smells something and frowns. It's Kun-Sae's body odor. He holds his nose at the awful smell.	● Fear, strong ● Tension, strong ● Anger, strong ● Grief, strong
132	INT. DARK VOID Sadness leads, at moderate intensity and a slow pace. Ki-Woo wakes in a hospital bed a month later, bandaged and disoriented, as a detective reads him his rights. Ki-Woo lying on the bed, his head heavily bandaged. / He flashes a languid smile, his eyes droopy. / Everything seems like a dream to Ki-Woo.	● Sadness, moderate ● Relief, weak ● Surprise, weak

Sc.	Scene	Emotions in the scene
133	INT. PRISON HOSPITAL WARD - HALLWAY - DAY Sadness leads, at moderate intensity and a slow pace. Ki-Woo laughs uncontrollably upon learning Ki-Jung died from blood loss, a side effect of his brain surgery. Maybe that's why I laughed when I heard that Ki-Jung died. / Ki-Woo chuckles and grabs his stomach. / The GUARDS look at him strangely.	- Sadness, moderate - Grief, moderate - Surprise, moderate
134	INT. COURT - DAY Relief leads, at moderate intensity and a medium pace. Ki-Woo and Chung-Sook receive probation instead of prison time, and Ki-Woo can't stop giggling. walked away with probation. / Ki-Woo can't stop giggling. / Chung-Sook and his LAWYER give him a look.	- Relief, moderate - Sadness, weak - Surprise, weak
135	INT. BUS - DRIVING - DAY Sadness leads, at moderate intensity and a slow pace. Chung-Sook and Ki-Woo ride a bus away from the city, looking out at the sunny view with hollow calm. Chung-Sook and Ki-Woo bounce in their seats. / They look out at the sunny view. / Same when I saw Ki-Jung again for the first time since the incident.	- Sadness, moderate - Longing, weak - Relief, weak
136	INT. CINERARIUM - DAY Sadness leads, at strong intensity and a slow pace. Ki-Woo visits his sister's urn, smiling at her picture while his mother weeps beside him. Chung-Sook is sobbing / Ki-Jung's picture... brighter, happier in it. More innocent. / Ki-Woo (V.O.) I laughed then too.	- Sadness, strong - Grief, strong - Empathy, moderate
137	INT. SEMI-BASEMENT - KI-JUNG'S ROOM - DAY Tension leads, at moderate intensity and a slow pace. Ki-Woo watches news reports about the still-unsolved case while his mother scrubs away the mud stains in Ki-Jung's room. The murders, which had no apparent motive... confounded the police / police continue searching for leads / Chung-Sook is on the floor scrubbing the remaining mud stains	- Tension, moderate - Anxiety, moderate - Sadness, moderate
138	EXT. RESIDENTIAL NEIGHBORHOOD - ALLEY - DAY Amusement leads, at moderate intensity and a medium pace. Ki-Woo is tailed by a clumsy detective who falls, and Ki-Woo feels sorry for him. the Detective from the hospital following him / twists his ankle and falls down the steps / Ki-Woo sees the Detective fall. He feels bad for the guy.	- Amusement, moderate - Empathy, moderate - Anxiety, weak
139	EXT. HILL - LATE AFTERNOON Hope leads, at strong intensity and a medium pace. Ki-Woo uses a telescope to spy on the mansion and notices a pattern of blinking lights that might be Morse code. I did have a strong feeling about where you might be / the 'MOTION-SENSOR' LIGHTS in the entrance start blinking / Dash. Dot. Dash-dash--	- Hope, strong - Tension, moderate - Wonder, moderate
140	INT. SUBWAY CAR - MOVING - NIGHT Hope leads, at strong intensity and a fast pace. On the subway, Ki-Woo decodes the blinking lights into a message that begins with 'Dear Son.' He uses a permanent marker to transcribe the dots and dashes / Dots and dashes soon become words -- 'Dear Son...' / Ki-Woo opens a MORSE CODE CHART... starts deciphering	- Hope, strong - Tension, moderate - Surprise, moderate
141	INT. MANSION - SECRET ROOM - NIGHT Sadness leads, at strong intensity and a slow pace. In the secret room, a gaunt Ki-Tek writes to his son about his grief for Ki-Jung. Ki-Tek looks thinner and has grown a full beard / I cry often when I think of Ki-Jung / I still can't believe what happened that day. It almost feels like a dream.	- Sadness, strong - Grief, strong - Empathy, moderate - Relief, moderate
142	EXT. MANSION - GARDEN - DAY (KI-TEK'S FLASHBACK) Dread leads, at strong intensity and a fast pace. Ki-Tek flashes back to the chaotic murder scene, still in disbelief. Blood spurting from Ki-Jung's chest... / the axe silently coming down on Dong-Ik's shoulder / People screaming, running away	- Dread, strong - Tension, strong - Sadness, moderate
143	EXT. MANSION - GATE - DAY (KI-TEK'S FLASHBACK) Tension leads, at strong intensity and a slow pace. Ki-Tek escapes into the garage as chaos erupts around the mansion. SLOW MOTION of Ki-Tek running down the stairs / Only the nonfunctional surveillance camera looks down at Ki-Tek as he slips through the door. / A few Party Guests roam the street in panic, but they're too stricken with terror to notice.	- Tension, strong - Anxiety, strong

Sc.	Scene	Emotions in the scene
144	INT. MANSION - LIVING ROOM - DAY (KI-TEK'S FLASHBACK) Tension leads, at strong intensity and a medium pace. Ki-Tek slips through the empty living room and descends into the basement. holding his shoes in his hands / quickly crosses to the kitchen and rushes down to the storage basement / Ki-Tek pokes his head out from the garage stairs and looks inside the living room. It's empty.	● Tension, strong ● Anxiety, moderate
145	INT. MANSION - STORAGE BASEMENT - DAY (KI-TEK'S FLASHBACK) Tension leads, at strong intensity and a medium pace. Ki-Tek grabs supplies and seals himself inside the secret bunker. He takes care to avoid the blood and plum extract / He pushes the jar cabinet... opens the steel door / As he turns the crank handle and seals himself inside the darkness -- FADE TO BLACK.	● Tension, strong ● Dread, moderate ● Relief, moderate
146	INT. MANSION - VARIOUS - NIGHT Dread leads, at strong intensity and a slow pace. Ki-Tek lives in the empty mansion, sharing the secret room with Mun-Kwang's corpse. Mun-Kwang is curled up next to the toilet / he stares across the room where, in the darkness -- MUN-KWANG is curled up / He eats one tiny piece at a time	● Dread, strong ● Disgust, moderate ● Sadness, moderate
147	EXT. MANSION - GARDEN - NIGHT Sadness leads, at moderate intensity and a slow pace. Ki-Tek buries Mun-Kwang in the garden and finds a moment of peace under the stars. Mun-Kwang's hefty body is thrown into a dirt hole / Ki-Tek panting at the mouth of the hole / Tree burials are all the rage these days, so I guess no one can say I didn't give her a proper farewell.	● Sadness, moderate ● Relief, moderate ● Amusement, weak
148	INT. MANSION - SECRET ROOM - DAY Tension leads, at strong intensity and a medium pace. Ki-Tek hears a German family touring the house and realises it has been sold. He hears lively chatter on the other side. Someone's come to see the house. They speak German. / The real estate agents were smarter than I thought. They somehow managed to sell the house / Ki-Tek is sitting with his eyes closed in front of Dong-Ik's picture... Head bowed. Penitent.	● Tension, strong ● Surprise, moderate
149	INT. MANSION - KITCHEN - EARLY MORNING Tension leads, at strong intensity and a slow pace. Ki-Tek scavenges food from the fridge, terrified of being caught, and is startled by his own ghostly reflection. I risk my life every night for the tiny window of opportunity / Ki-Tek nearly jumps out of his skin. He quickly turns only to realize -- It was his own reflection / He stares at the pale ghost for a long moment.	● Tension, strong ● Anxiety, strong ● Dread, moderate
150	INT. MANSION - SECRET ROOM Sadness leads, at strong intensity and a slow pace. Ki-Tek, now a hollow shell, sends his Morse code message to his son by flicking the light switches. his dull, soulless eyes / When you're in here, you lose your sense of reality / Take care, Son.	● Sadness, strong ● Dread, strong ● Hope, moderate
151	EXT. KI-WOO'S NEIGHBORHOOD - ALLEY - EARLY MORNING Joy leads, at strong intensity and a fast pace. Ki-Woo races home, exhilarated, ready to write his plan. chest bursting with excitement / runs as fast as he can / breath creates a trail of mist	● Joy, strong ● Hope, strong
152	INT. SEMI-BASEMENT - LIVING ROOM - EARLY MORNING Hope leads, at strong intensity and a fast pace. Out of breath, Ki-Woo seizes a scrap of paper and writes with desperate hope, accompanied by tender music. writes furiously / Sentimental music begins / doesn't even bother to take his coat off	● Hope, strong ● Warmth, moderate ● Tension, weak
153	INT. SEMI-BASEMENT - EARLY MORNING Hope leads, at moderate intensity and a slow pace. Sleeping peacefully, Ki-Woo holds the letter, his voice-over beginning the hopeful message to his father. looks happy / tightly held in his hand is the letter / eyelids flutter lightly	● Hope, strong ● Warmth, moderate ● Longing, moderate
154	EXT. STREAM - DAY Longing leads, at moderate intensity and a slow pace. A flashback reveals the viewing stone's pristine origin, as Ki-Woo's voice-over speaks of a long-term plan. VIEWING STONE was first discovered / pair of hands pick up the rock from a beautiful, pristine stream	● Longing, moderate ● Hope, moderate ● Sadness, weak

Sc.	Scene	Emotions in the scene
155	EXT. RICH NEIGHBORHOOD - DAY Hope leads, at moderate intensity and a medium pace. An imagined, older Ki-Woo strides through the rich neighbourhood, voicing his ambition to be wealthy. older. Dressed in a nice suit / walks up the hill of the wealthy neighborhood / I'm going to make a lot of money	● Hope, moderate ● Longing, moderate ● Sadness, moderate
156	EXT. MANSION GATE - DAY Hope leads, at moderate intensity and a medium pace. Ki-Woo arrives at the mansion with agents, outlining his step-by-step plan to buy the house. walks up to the gate with a few REAL ESTATE AGENTS / First I'll need to go to college / ultimately, I want to get rich	● Hope, strong ● Longing, moderate ● Tension, weak
157	EXT. MANSION - GARDEN - DAY Joy leads, at strong intensity and a medium pace. In a sunlit fantasy, Ki-Woo reunites with his father in the mansion garden, as music swells triumphantly. buckets of sunlight wash away years of darkness / emotional reunion /- SENTIMENTAL MUSIC swells into a climax	● Joy, strong ● Hope, strong ● Warmth, strong ● Triumph, strong
158	EXT. HILL - LATE EVENING Grief leads, at strong intensity and a slow pace. Back in reality, Ki-Woo tearfully admits the impossibility of his plan, as hope fades into cold grief. I have no idea how to get this letter to you / eyes brim with tears / nose is bright red from the cold	● Grief, strong ● Sadness, strong ● Longing, strong ● Hope, weak

Theory and terms

Audience emotion: What the reader or viewer feels during a scene, as distinct from what the characters feel. A calm scene can make the audience feel dread.

Emotion mixture: A scene rarely carries one emotion. The report reads each scene as a blend and names the emotions that lead it.

Genre fingerprint: The genre implied by the script's emotional palette, which may differ from the genre on the title page.

Genre drift: A scene whose dominant emotion contradicts the established genre contract, such as a comedy beat inside a slow-burn horror.

Further reading

Plutchik, R. (1980) *Emotion: A Psychoevolutionary Synthesis*

Hasson et al. (2008) *Neurocinematics: The Neuroscience of Film*

Where to look next

Other instruments in the lab.

Structure of Sympathy

€11

Who the audience recognises, follows and roots for.

Shows how strongly the audience recognises, follows and sides with each major character, and where that changes.

manymonkeys.ai/tools/structure-of-sympathy

Character Topology

€17

Who actually holds your cast together.

Maps who shares scenes with whom, to show who holds the cast together and who sits at the edge.

manymonkeys.ai/tools/character-topology

Narrative Transportation

€7

Where the reader is pulled in, and where attention drifts.

Reads how firmly the script holds a reader, and flags the scenes where attention is likely to slip.

manymonkeys.ai/tools/narrative-transportation

Every instrument has a free example report on its tool page. The full gallery is at manymonkeys.ai.