

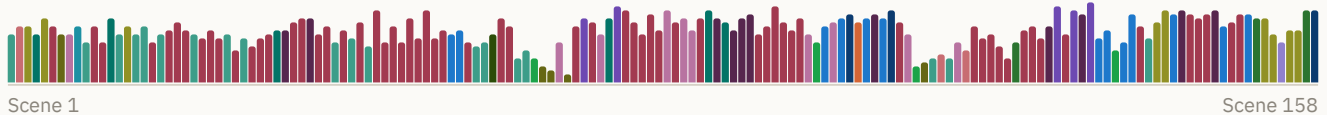
Screenplay diagnostic report

Parasite (2019)

Detected genre: Thriller. Genre drift at scene 93.

The script opens on dark comedy and empathy for a struggling family, then tightens into anxiety as their con unfolds. The Kims' triumph ends in violence. What follows is a long stretch of dread and grief, and the film closes on a quiet sadness.

At a glance: audience emotion, scene by scene



Tier

Feature

Instrument

1

Generated

13 July 2026

Instruments in this report

03  Character Topology Who actually holds your cast together.

Example analysis of Parasite (2019), screenplay by Bong Joon Ho and Han Jin Won. Shown for demonstration and commentary. It reads a finished film to show the format, so anything it flags may well be deliberate; on your own draft, treat each flag as a question.

Produced by The Narrative Laboratory, by Many Monkeys: manymonkeys.ai. The measures are the model's estimates, so they are given as bands (strong, moderate or weak; a fit reads strong, partial or weak fit) rather than scores. Scene numbers and counts are exact. An ochre rule in the margin marks what is worth a second look, an ochre underline a line the analysis flags; the notes for the next draft sit behind the same rule.

03 | Graph theory | Structural

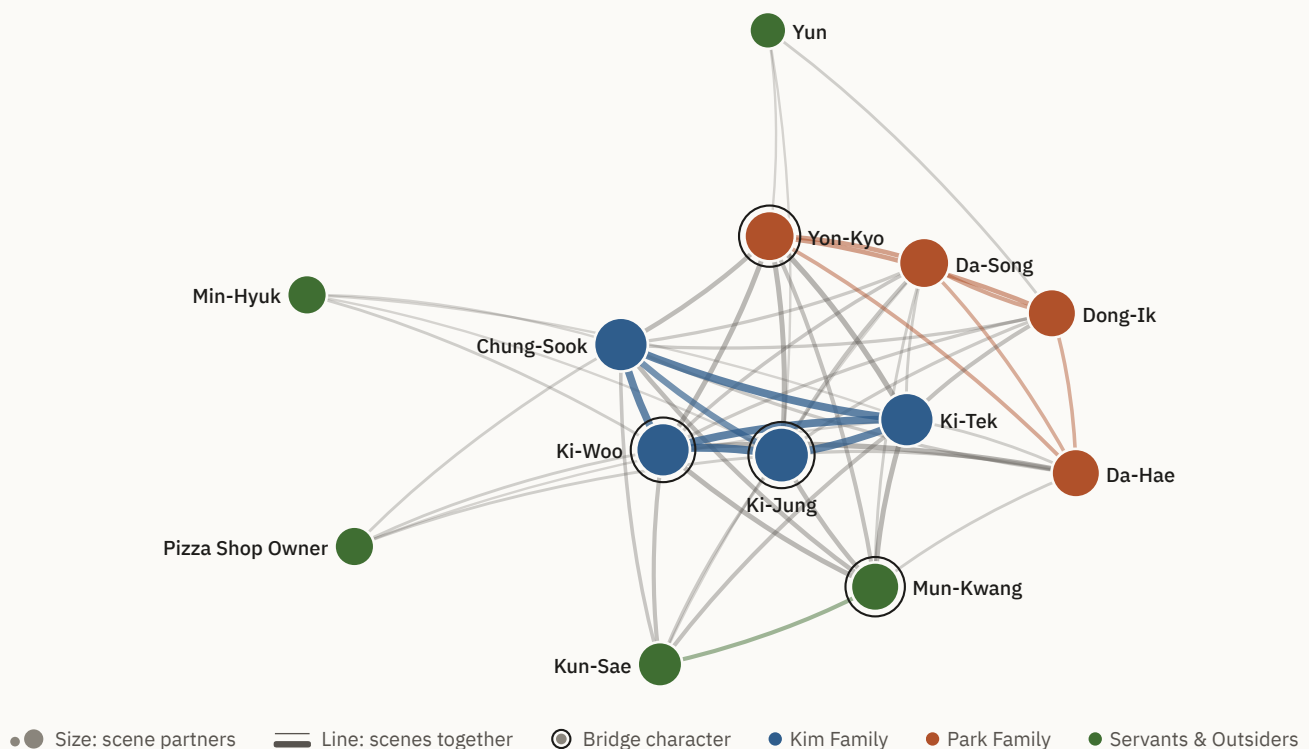
Character Topology

Which characters hold my story together, and who is drifting at the edge of it?

An ensemble: 13 characters share the story

52 of the 78 possible pairs share at least one scene.

Cast map



Ki-Woo and Ki-Jung are the main bridges between the Kim and Park clusters. His romance with Da-Hae and her art therapy with Da-Song are how the Kims first get in.

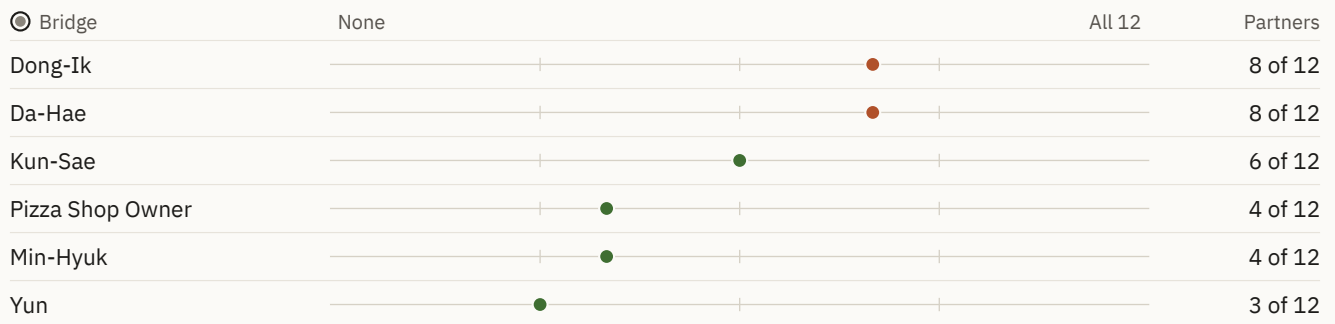
Mun-Kwang is the hidden bridge to the underground. Her removal exposes the secret room and sets off the collapse of both families.

The network is dense inside each family and hangs on four bridges between them: Ki-Woo, Yon-Kyo, Ki-Jung and Mun-Kwang. Threaten one and the balance goes.

Ki-Jung shares scenes with all twelve others

Placed by how many of the other twelve characters each one shares a scene with.

⊕ Bridge	None	All 12	Partners
Ki-Jung		⊕	12 of 12
Ki-Woo		⊕	11 of 12
Ki-Tek		●	11 of 12
Chung-Sook		●	11 of 12
Yon-Kyo		⊕	9 of 12
Da-Song		●	9 of 12
Mun-Kwang		⊕	8 of 12



Three groups, joined by four bridge characters

	Bridge character	Also shares scenes with
- Kim Family - Ki-Woo, Ki-Jung, Ki-Tek, Chung-Sook	Ki-Woo	- Park Family - Servants & Outsiders
- Park Family - Yon-Kyo, Dong-Ik, Da-Hae, Da-Song	Yon-Kyo	- Kim Family - Servants & Outsiders
- Servants & Outsiders - Mun-Kwang, Kun-Sae, Yun, Min-Hyuk, Pizza Shop Owner	Ki-Jung	- Park Family - Servants & Outsiders
	Mun-Kwang	- Kim Family - Park Family

Every character, most connected first

Character	Group	Scenes	Lines	Scene partners	Links others
Ki-Jung Bridge character	Kim Family	45	50	12 of 12	Strong
Ki-Woo Bridge character	Kim Family	72	85	11 of 12	Strong
Ki-Tek	Kim Family	60	55	11 of 12	Moderate
Chung-Sook	Kim Family	50	40	11 of 12	Moderate
Yon-Kyo Bridge character	Park Family	30	60	9 of 12	Strong
Da-Song	Park Family	12	10	9 of 12	Moderate
Mun-Kwang Bridge character	Servants & Outsiders	20	30	8 of 12	Moderate
Dong-Ik	Park Family	20	30	8 of 12	Moderate
Da-Hae	Park Family	15	25	8 of 12	Moderate
Kun-Sae	Servants & Outsiders	12	20	6 of 12	Weak
Pizza Shop Owner	Servants & Outsiders	3	8	4 of 12	Weak
Min-Hyuk	Servants & Outsiders	4	10	4 of 12	Weak
Yun	Servants & Outsiders	2	5	3 of 12	Weak

Scenes together, every pair, most first

Ki-Jung and Ki-Woo: 32 Ki-Tek and Ki-Woo: 30 Chung-Sook and Ki-Tek: 30 Ki-Jung and Ki-Tek: 28 Chung-Sook and Ki-Woo: 28
 Chung-Sook and Ki-Jung: 18 Ki-Tek and Yon-Kyo: 12 Da-Hae and Ki-Woo: 12 Ki-Jung and Yon-Kyo: 10 Ki-Woo and Yon-Kyo: 10
 Ki-Woo and Mun-Kwang: 10 Ki-Tek and Mun-Kwang: 10 Ki-Jung and Mun-Kwang: 8 Chung-Sook and Yon-Kyo: 8
 Chung-Sook and Mun-Kwang: 8 Da-Song and Yon-Kyo: 8 Dong-Ik and Yon-Kyo: 8 Ki-Woo and Kun-Sae: 6 Ki-Tek and Kun-Sae: 6
 Da-Song and Dong-Ik: 6 Mun-Kwang and Yon-Kyo: 6 Dong-Ik and Ki-Tek: 6 Kun-Sae and Mun-Kwang: 6 Da-Song and Ki-Jung: 5
 Da-Hae and Yon-Kyo: 5 Chung-Sook and Kun-Sae: 4 Da-Song and Ki-Woo: 4 Da-Hae and Dong-Ik: 4 Da-Hae and Da-Song: 4
 Ki-Jung and Kun-Sae: 3 Chung-Sook and Dong-Ik: 3 Chung-Sook and Da-Hae: 3 Chung-Sook and Da-Song: 3 Dong-Ik and Ki-Woo: 3
 Dong-Ik and Ki-Jung: 3 Da-Hae and Ki-Jung: 3 Ki-Jung and Pizza Shop Owner: 2 Ki-Woo and Min-Hyuk: 2
 Ki-Woo and Pizza Shop Owner: 2 Chung-Sook and Pizza Shop Owner: 2 Da-Song and Ki-Tek: 2 Da-Song and Mun-Kwang: 2
 Dong-Ik and Yun: 2 Da-Hae and Ki-Tek: 2 Da-Hae and Mun-Kwang: 2 Ki-Jung and Yun: 1 Ki-Jung and Min-Hyuk: 1
 Ki-Tek and Min-Hyuk: 1 Ki-Tek and Pizza Shop Owner: 1 Chung-Sook and Min-Hyuk: 1 Yon-Kyo and Yun: 1 Da-Song and Kun-Sae: 1

Theory and terms

Partners: The other characters this one shares at least one scene with. Network analysis calls the count degree centrality.

Betweenness: How often a character sits on the shortest path between two others. These are the story's connectors and gatekeepers.

Bridge character: A character whose removal would split the network into groups that no longer meet.

Group: Characters who mostly share scenes with each other, such as a family or a crew.

Further reading

[Wasserman & Faust \(1994\) Social Network Analysis: Methods and Applications](#)

[Labatut & Bost \(2019\) Extraction and Analysis of Fictional Character Networks](#)

Where to look next

Other instruments in the lab.

Emotional Rhythm Strip

€8

What the audience feels, scene by scene.

Reads every scene for the emotions it gives the audience, and shows where the intensity builds, flattens or drifts from your genre.

manymonkeys.ai/tools/emotional-rhythm-strip

Structure of Sympathy

€11

Who the audience recognises, follows and roots for.

Shows how strongly the audience recognises, follows and sides with each major character, and where that changes.

manymonkeys.ai/tools/structure-of-sympathy

Narrative Transportation

€7

Where the reader is pulled in, and where attention drifts.

Reads how firmly the script holds a reader, and flags the scenes where attention is likely to slip.

manymonkeys.ai/tools/narrative-transportation

Every instrument has a free example report on its tool page. The full gallery is at manymonkeys.ai.