

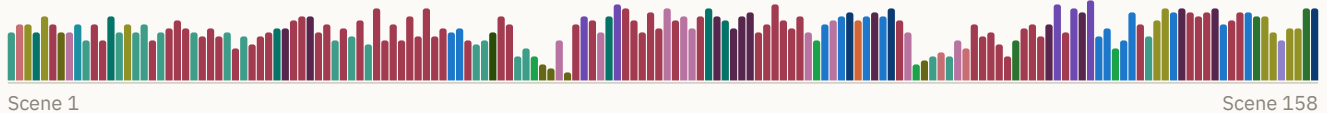
Screenplay diagnostic report

Parasite (2019)

Detected genre: Thriller. Genre drift at scene 93.

The script opens on dark comedy and empathy for a struggling family, then tightens into anxiety as their con unfolds. The Kims' triumph ends in violence. What follows is a long stretch of dread and grief, and the film closes on a quiet sadness.

At a glance: audience emotion, scene by scene



Tier

Feature

Instrument

1

Generated

13 July 2026

Instruments in this report

07  **Character Depth MRI** Whether your leads change, and how much of it reaches the page.

Example analysis of Parasite (2019), screenplay by Bong Joon Ho and Han Jin Won. Shown for demonstration and commentary. It reads a finished film to show the format, so anything it flags may well be deliberate; on your own draft, treat each flag as a question.

Produced by The Narrative Laboratory, by Many Monkeys: manymonkeys.ai. The measures are the model's estimates, so they are given as bands (strong, moderate or weak; a fit reads strong, partial or weak fit) rather than scores. Scene numbers and counts are exact. An ochre rule in the margin marks what is worth a second look, an ochre underline a line the analysis flags; the notes for the next draft sit behind the same rule.

07 | Dewey | Interpretive

Character Depth MRI

Does my character change, or do they just do things until the plot ends?

One of five characters completes the circuit

Ki-Tek, Chung-Sook and Mun-Kwang act without reflecting and Ki-Woo acts without taking in what happens to them.

Each strip is Dewey's experience circuit in order: habit, the shock that disrupts it, weighing what to do, acting, undergoing what follows, and reflecting on it. Three blocks lit is strong, two moderate, one weak.

A dashed ochre outline marks the phase where the diagnosis says the circuit breaks. When that phase still has two or three blocks lit, the script shows it and the break is narrow. A weak habit is not a break: it means the character is not stuck in a routine.

	Habit	Shock	Weigh	Act	Undergo	Reflect	
Ki-Tek Impulsive Depth ■■■ Moderate							Ki-Tek's behaviour cycles between passive habit and sudden, rage-driven action, with no deliberation in between. He never absorbs the 'undergoing' of humiliation; it comes out as violence.
Ki-Woo Anaesthetic Depth ■■■ Moderate							Ki-Woo is a planner who mistakes cunning for wisdom. He deliberates and acts well, then fails at the 'undergoing' moments (the basement brawl and its aftermath). His only reflection is the futile fantasy at the end.
Ki-Jung Complete Depth ■■■ Strong							The most complete circuit of any character here. She deliberates and acts with ease. Her outburst about rich people shows a capacity for 'undergoing', but violence cuts it short before it can turn into reflection.
Chung-Sook Impulsive Depth ■■■ Moderate							Strong at doing, and she meets disruption with physical force. Little deliberation or reflection: she runs on survival instinct. She protects the family by acting, with no larger plan.
Mun-Kwang Impulsive Depth ■■■ Moderate							Undergoes hardship and loss, and that drives her return. Desperation limits her deliberation, and her reflection never gets past nostalgia for the house, so her circuit never closes.

Theory and terms

Experience circuit: Dewey's arc of a complete experience: habit → disruption → deliberation → doing → undergoing → reflection.

Undergoing: Being changed by the consequences of one's actions. Shallow characters skip this phase.

Failure pattern: How the circuit breaks: anaesthetic (all doing, no feeling), impulsive (action without reflection), passive (locked in habit).

Further reading

[John Dewey - Art as Experience](#)

[Stanford Encyclopedia of Philosophy - Dewey's Aesthetics](#)

Where to look next

Other instruments in the lab.

Emotional Rhythm Strip

€8

What the audience feels, scene by scene.

Reads every scene for the emotions it gives the audience, and shows where the intensity builds, flattens or drifts from your genre.

manymonkeys.ai/tools/emotional-rhythm-strip

Structure of Sympathy

€11

Who the audience recognises, follows and roots for.

Shows how strongly the audience recognises, follows and sides with each major character, and where that changes.

manymonkeys.ai/tools/structure-of-sympathy

Character Topology

€17

Who actually holds your cast together.

Maps who shares scenes with whom, to show who holds the cast together and who sits at the edge.

manymonkeys.ai/tools/character-topology

Every instrument has a free example report on its tool page. The full gallery is at manymonkeys.ai.